

SO UNROMANTIC

Written by

Ben Htoo

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Apartment 1020, Trinity Place
1188 Mission Street
San Francisco, CA, U.S.A, 94103
(415) 910-2653

THEME

Don't be afraid of falling in love.

SYNOPSIS

Boris Karras is a romantically isolated university undergraduate. Elaine Hall is the complete opposite of Boris. Both of them have different perspectives towards romance.

When Boris and Elaine cross each other's paths, it's love at first sight. Of course, knowing too well about the possible emotional pains after romantic breakups, he attempts in vain to conceal his instant feelings towards her. As for Elaine, she sees Boris as her potential boyfriend. So she refuses to "no" from him as an answer.

When Boris finally gets Elaine off his back, he soon has second thoughts about her. The moment he finds her in a certain distress, he rises to an act of altruism. While Boris finally learns it's fine to show his love for Elaine, Elaine learns not to lose hope on love.

STORY BEAT SHEET

ACT 1

- ORDINARY WORLD: Romance hater Boris Karras refrains himself from his desire of having a girlfriend in his lifetime. Meanwhile, a beautiful graduate named Elaine Hale has a turbulent time attracting men.
- INCITING INCIDENT: Boris bumps into Elaine; they become smitten with each other.
- 1ST PLOT POINT: Boris imagines the possibility of having a failed relationship with Elaine. He decides to avoid from her. Elaine becomes determined to be closer to him.

ACT 2

- 1ST OBSTACLE: Boris is offered lunch by Elaine at the university café. He makes haste to the next table, prompting her to become increasingly determined.
- 2ND OBSTACLE: Boris bumps into Elaine at the university library. When she gives him an invitation to her house party, he immediately rejects it. Elaine refuses to give up.
- 3RD OBSTACLE: Boris sees Elaine as the only available group assignment partner for him. Instead of accepting that, he quickly opts to work alone. Elaine becomes desperate.
- MIDPOINT: Boris joins his best friend Wolfgang Retts on a boys' night out at the wharf. To Boris' horror, Elaine had requested Wolfgang to be the third wheel behind his back.
- GREAT GLOOM: Finding himself nearly kissed through the lips by Elaine, Boris makes his escape in fear. Elaine finally gives up.
- 2ND PLOT POINT: After witnessing an act of altruism between a football jock and his girlfriend, Boris decides to apologize to Elaine.

ACT 3

- CLIMAX: Boris tries to catch up with the crestfallen Elaine. Elaine then finds herself collided with a speeding cyclist. Boris conveys Elaine to the hospital, in spite of road blocks along the way.
- RESOLUTION: The next day, at a hospital, Boris starts to bond with Elaine after she kisses him on the cheek for his altruistic act.

SCREENPLAY

FADE IN:

INT. UNIVERSITY HALL - DAY

BORIS KARRAS (25), tall with denim waistcoat and chinos, strolls through the corridor. He passes by other students, noisily conversing with each other.

Momentarily, Boris notices MORT (21), in the body of a football jock, and LUCY (23), slender with her hair color of ice. Lucy pushes Mort away. Mort goes after her.

Boris leaves.

INT. ANOTHER UNIVERSITY HALL - DAY

ELAINE HALL (24), with a crop top and mini skirt, leans on a locker adjacent to MARCUS (26), with brown dreadlocks and a short beard. She glances at him.

Marcus turns his head but not to Elaine. He shuffles to another hallway for his class.

Elaine turns her attention on NERDY MALE (21).

THE NEXT DAY/INT. UNIVERSITY HALL

From one corridor, Boris struggles with a large stack of library textbooks. From another, Elaine applies lipstick.

Boris KNOCKS both of her and the books down. The two look into each other's eyes with sparkles and warmly smile.

Boris offers his hand to Elaine on recovering from a collision. Just as Elaine latches onto his hand, a disturbing thought shakes Boris.

BEGIN DREAM SEQUENCE

INT. ITALIAN RESTAURANT - NIGHT

Boris kneels behind Elaine. Elaine refuses to unfold her arms.

END DREAM SEQUENCE

INT. UNIVERSITY HALL - DAY

Boris wakes up and withdraws his hand. Boris collects the textbooks and hurries away. Elaine follows him at a great distance.

INT. UNIVERSITY CAFETERIA - DAY

Boris dines at an empty lunch table with his orange juice and baloney sandwich. While he is still focused on his sandwich, Elaine shows up at his table. She presents him a pack of tempura sushi rolls, hoping that he can see her love for him.

Boris collects his food tray and leaves the table. Elaine sees him going to a table with WOLFGANG RETTS (25), with short hair and muscular body.

Elaine occupies a nearby table. She watches Boris and Wolfgang enjoying their lunches with each other.

DAY/INT. UNIVERSITY LIBRARY/A WEEK LATER

Boris searches for a figure drawing textbook. He bumps into Elaine again, only without knocking her down with her house party invitations.

Elaine hands out one of the invitations to Boris. He shoves it back to her and walks away.

INT. UNIVERSITY DRAWING STUDIO - DAY

MR. KELAVER (50), with a bald head and short stature, governs ten drawing students, including Boris and Elaine. Equipped with pointing fingers, Mr. Kelaver assigns every student with another on a tag-team class assignment. Then finally Boris with Elaine.

INT. UNIVERSITY DRAWING STUDIO - CONTINUOUS

Four pairs of drawing students work diligently on their tag-team class assignments. A great distance between Boris and Elaine is still present.

Boris focuses on his and Elaine's figure drawings simultaneously. Observing his process from a far distance is the only thing Elaine can do.

EXT. WHARF - NIGHT

Boris strolls in the bustling streets, filled with numerous vendors and buskers. He sees Wolfgang, waving his hands in enthusiasm, and goes towards him.

Before Boris takes his final step, Elaine leaps from Wolfgang's behind with a "ta-dah" pose. Boris tries to leave too soon, but Elaine grabs his hand.

EXT. WHARF - CONTINUOUS

Boris, Elaine and Wolfgang spectate at a busker, breathing out a flame through a tuba. Elaine leans on Boris.

EXT. ANOTHER PART OF THE WHARF - NIGHT

Boris and Elaine occupy a bench. They gaze at the magnificent view of the seashore.

Boris redirects his attention to Elaine. He sees her puckering her lips and leaning closer to him. Boris jumps out of the bench and runs away.

Elaine, still with puckering lips, opens her eyes. Boris is out of sight. She leaves the bench and searches for him.

Along the way, Elaine stops by to see MADISON (28), short and bespectacled in her hippie outfit, and JAMAL (30), with the physique of a basketball player. Jamal walks backwards as Madison walks closer to him with a bunch of roses.

Elaine walks into a different direction.

EXT. FURTHER PART OF THE WHARF - NIGHT

Boris arrives at bus stop, heavily breathing. He sees Mort and Lucy at another side of the street.

With his first aid kit, Mort tends Lucy's sprained ankle with a bandage. She hugs him.

Boris leaves the bus stop. He sets off to the bench, where Elaine tried to kiss him.

EXT. ANOTHER PART OF THE WHARF - NIGHT

Boris returns to the bench, now vacant. He dashes from one spot to another in search of Elaine.

Boris sees Elaine at a far distance, still walking into an opposite path. He sprints to her.

EXT. WATERFRONT - NIGHT

Elaine crosses the intersection when BAM! A CYCLIST (18) on a HOLLANDIA OPA 28 DUTCH CRUISER BICYCLE, at a dangerous speed, collides with her.

Boris runs to Elaine. He finds her injured.

EXT. WATERFRONT - CONTINUOUS

With all his might and drive, Boris runs and conveys Elaine in his arms simultaneously to a nearby hospital.

A very long line at the popular pub blocks Boris' path. He reroutes himself to another path.

EXT. UPHILL DISTRICT - NIGHT

Boris stumbles into a heavy crowd and an elite force with emergency vehicles, barricading his route. A FORD TRANSIT VAN has crashed into a confectionery store.

Boris heads to another path.

EXT. HOSPITAL - NIGHT

Boris finally arrives at the hospital. He enters through the doors with Elaine.

INT. HOSPITAL ROOM - DAY

Elaine lies on her bed. She looks at the hospital room around her.

Boris enters into the room and approaches to Elaine. With a glowing smile, he presents her a bunch of daisies as a token of apology. She smiles at him.

Boris and Elaine come closer to each other. Elaine approaches to Boris' cheek. SMACK. Lipstick appears on his cheek. Boris smiles wider.

FADE OUT.